REGULATIONS

ART. 1 – SCOPE
The Municipality of Tolentino convenes and organises the 29th Biennale Internazionale dell’Umorismo nell’Arte (29th Festival of Humour in Art) – a prize contest focused on humour in art.

The contest is divided into two sections:

“Premio Internazionale Città di Tolentino” (“City of Tolentino International Award”) – for humorous art on the subject of “Honesty! Honesty!”

“Honesty/Honesty!” A declared, recurrent, shouted watchword.

“Honesty/Honesty!” Metaphor of an honest, immaculate world, which is anthropologically finer than the filthy, nauseating world of all the others.

“Honesty/Honesty!” Moralists in the Halls of power, not respected political figures.

“Honesty/Honesty!” Political strategy, insight into society and the world, sense of belonging in politics.

“Honesty/Honesty!” Waging war against modernity and progress in the name of ethical diversity and cultural supremacy.

“Honesty/Honesty!” Pre-political status that falls outside the aptitude and capabilities of a decent manager.

“Honesty/Honesty!” Political debate reduced to a virtual scrutiny of criminal records.

“Honesty/Honesty!” Critical issue that is a lot more intricate than this watchword may suggest.

The 29th Biennale Internazionale dell’Umorismo nell’Arte discusses this politically fierce and culturally predominant watchword. Its theme is meant to spark serious and careful thought about the moral standards and hypocrisy in today’s society; it does so making use of humour – a surrogate, outside, unbiased perspective that complicates things.

“Premio Luigi Mari” (“Luigi Mari Award”) for caricatures of illustrious figures.

The contest comprises:

– a selection of the competing entries by a qualified jury. The artworks so singled out will be exhibited at the venue of the 29th Biennale Internazionale dell’Umorismo nell’Arte, from November 25, 2017 throughout January 28, 2018.

– a prize awarding event;

– publication of a complimentary catalogue that will be presented to the authors of the selected works.

ART. 2 – HOW TO PARTICIPATE
The contest is open to contemporary artists of any nationality and any age, who are allowed to enter a maximum of three works which must be unreleased and authentic, free in size and technique, and performed in whatever form of visual art, material and support – pictorial, graphics, sculpture and installation, photography and video. Computer-aided digital visuals, as well as photographic source artworks with purely structural digital fix are also allowed to enter the contest as long as they are produced in paper format and are autographed and numbered by the authors.
ART. 3 – DEADLINE
The deadline to enter the contest is October 9, 2017, by which time all entries will have to have been sent to the address below:
Segreteria della "29th Biennale Internazionale dell'Umorismo nell'Arte"
Palazzo Sangallo, Piazza della Libertà, 18 – 62029 TOLENTINO (Italy)
After having filled out and signed the entry form, the contestants are requested to attach it to their works prior to shipment. Artsworks must be authentically signed and provided with the special coupon. The works must be shipped carriage free - they will only be accepted on condition that they are not subject to any taxes or customs fees - the local municipality will not bear any fees due.

ART. 4 – JURY
Admission of the works, their selection for display, and the awarding of prizes are exclusive competence of the jury nominated by the Municipality of Tolentino in consultation with the Artistic Director. The jury’s decision is final and irrevocable.

ART. 5 – AWARDS
The Jury will award below prizes:
"Premio Internazionale Città di Tolentino" ("City of Tolentino International Award") for humour in art on the theme of "Honesty! Honesty!"
- 1st money prize - € 2,500.00, will be awarded to the winner of the 2017 Exhibition. In case of a tie, the prize money awarded will be split among the winners. The winner of the 29 Festival will be an invitee to the 2019 Biennial where up to thirty of his artworks will be displayed in a dedicated exhibition.
- 2nd Prize - € 1,000.00
- 3rd Prize - € 500.00
"Premio Luigi Mari" ("Luigi Mari Award") for caricatures of illustrious figures
- 1st Prize - € 2,000.00
Audience Award
- It’s a special commendation awarded to a work that gets the most public appreciation among those on display, based on the preferences shown by the visitors.
Other special commendations may possibly be awarded by the jury.

ART. 6 – RETURN OF WORKS
The prize winning works will not be returned, they shall remain the property of the Municipality of Tolentino and will become part of the collection of MIUMOR - the International Museum of Humour in Art.
As clearly shown on the coupon, the works that are expressly donated by the artist shall remain the property of the Municipality of Tolentino, that is entitled to make a discretionary use of them. The works not expressly donated can be collected from the MIUMOR by February 28, 2018 personally by the artist or their delegate; alternatively they can be returned, not earlier than the thirtieth day after the scheduled closing date of the Exhibition, unless extended, if specifically indicated on the coupon attached to the work.

ART. 7 – LIABILITY
The Municipality of Tolentino, in its capacity as organizer of the event, pledges to the greatest care, custody and supervision over the length of time they will be at the venue of the Biennial Exhibition and during transportation, but declines all responsibility for theft, fire, damage or loss that may occur as a result of any unforeseen causes.

ART. 8 – USE AND REPRODUCTION OF WORKS
Contestants allow the Municipality the right to reproduce any of the selected works free of charge for publication in the official catalogue of the Exhibition,
in as many copies as the Municipality shall deem appropriate, including publication on the website and any other form of communication and promotion.

The City is authorized to publish the works on any support, even for commercial purposes. In case of reproductions, the author will be mentioned in the habitual ways. The author allows free use of their work for popularisation, cultural and recreational purposes, as well as for public enjoyment. The author must expressly renounce all rights to any compensation.

ART. 9 – CONSENT

Contestants expressly authorize the Municipality of Tolentino to process the personal data in its possession in accordance with the personal data protection law, so as to include them in databases operated directly by the local administration or a third party appointed by it.

As organizer of the 29th Biennal Exhibition, the Municipality is entitled to adopt final decisions on all matters not mentioned in these Regulations. These are published on the website www.biennaleumorismo.it in Italian, English, French and Spanish. In case of controversy, the Italian text shall prevail. Participation in the 29th Biennale Internazionale dell’umorismo nell’Arte implies unconditional acceptance of all items contained herein.

INFO:
www.biennaleumorismo.it
phone: 0733 901365/0733 901326/0733 - 969797
fax 0733.966535
E-mail: info@biennaleumorismo.it
NAME

SURNAME

PSEUDONYM

PLACE AND DATE OF BIRTH

GENDER: F [ ] M [ ]

E-MAIL

WEBSITE

ADDRESS

PHONE/MOBILE PHONE:

CONCISE C.V. (to be attached)

applies to take part in the

29th Biennale Internazionale dell’Umorismo nell’Arte 2017

“City of Tolentino International Award”
for humour in art on the theme of “Honesty! Honesty!”
with below works:

1. TITLE

2. TITLE

3. TITLE

“Luigi Mari Award”
for caricatures of illustrious figures
with below works:

1. TITLE

2. TITLE

3. TITLE
The undersigned declares:

– to expressly authorize the Municipality of Tolentino to process the personal data in its possession in accordance with the personal data protection law, so as to include them in databases operated directly by the local administration or a third party appointed by it;

– to authorise the Municipality of Tolentino to reproduce any of the selected works free of charge for publication in the official catalogue of the Exhibition, in as many copies as the Municipality shall deem appropriate, including publication on the website and any other form of communication and promotion. The Municipality is authorized to publish the works in any way it deems appropriate and on any support, even for commercial purposes. In case of reproductions, the author will be mentioned in the habitual ways. The author allows free use of their work for popularisation, cultural and recreational purposes, as well as for public enjoyment, expressly renouncing any compensation;

– to accept every point, with no exception whatsoever, the Regulations for participation in the contest of the 29th Biennale Internazionale dell’Umorismo nell’Arte convened and organized by the Municipality of Tolentino.

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### WORK NO. 1

<table>
<thead>
<tr>
<th>AUTHOR'S NAME AND SURNAME</th>
<th>TITLE</th>
<th>TECHNIQUE</th>
<th>SIZE</th>
<th>The work is donated to the International Museum of Humour in Art</th>
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Section “Luigi Mari Award”
for caricatures of illustrious figures

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TECHNIQUE

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INFO:

Segreteria
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